

8va-----

9

let ring-----

T 12 13 12 13 12 12 12 12 12 12 14 15 15 14 15 12 13 12 13 12 13

A 14 13 13 14 13 12 12 12 12 12 12 15 15 12 15 15 14 13 13 14 13 13

B

Gtr II

T 7 9 7 7 9 5 5 7 7 9 9 10 9 5 7 7 9 9 10 10 7 5 7

A

B

sl. sl. sl. sl. sl. sl. P

Gtr III

T

A

B 5 7 5 5 7 3 3 5 5 7 7 8 7

sl. sl. sl. sl. sl.

8va-----

13

let ring-----

T 12 13 12 13 12 12 12 12 12 12 14 15 15 14 15 12 13 12 13 12 13

A 14 13 13 14 13 12 12 12 12 12 12 15 15 12 15 15 14 13 13 14 13 13

B

H

T

A 7 5 7 9 7 9 10 9 10 12 10 9 10 9 9 10 7 9 7 10 7 9 10 9 10 12

B

3 3 3 3

T

A

B 5 7 8 7 8 10

17

let ring-----|

T 1 0 2 0 1 0 2 1 1 0 0 2

A 2 0 0 0 0 0 0 0 0 0 0 0

B 0 2 0 0 3 2 0 (3) 2 0 0 0 2 2 2 3 2 3 (0) 2

T 14 (14) (14)

A

B 12 (12) (12)

B Verse

21

1. , 2. , 3. , 4. , 5. , 6. 7.

let ring-----|

T 1 0 2 0 1 0 2 1 1 0 0 2

A 2 0 0 0 0 0 0 0 0 0 0 0

B 0 2 0 0 3 2 0 (3) 2 0 0 0 2 2 2 3 2 3 (0) 2

T 1 0 0 2

A

B 3 2 3 (0) 2

C Chorus

26

Gtr III

T 0 0

A 7 7

B 5 5 8 5 3 3 3 7 3 0 0 0

30

30 31 32 33

T
A
B

5 8 5 3 3 7 3 0 0 0 5 5 5 5

Gtr II

T
A
B

5 5 7 9 5 4 4 5 4 2 0 5 5 5 5

H sl. H sl.

D Bridge

34

34 35 36 37

P.M.-----

T
A
B

0 1 4 0 2 3 0 2 3 3 0 1 2

P.M.-----

T
A
B

0 1 4 0 2 3 0 2 3 3 0 1 1

37

1. 2.

Gtr I
let ring

T 1 0 1 1 0 1 0 0 0 0 0 0 0 3 2 3 0 3 2 3 2 1 0 1 2 1 0 1 2 1 0 1 2 1 0 1

A 2

B 2

Gtr II

T 7 9 7 7 9 5 7 9 7 7 9 7 7 9

A 7 9 7 7 9 5 7 9 7 7 9 7 7 9

B 7 9 7 7 9 5 7 9 7 7 9 7 7 9

sl. sl. sl. sl. sl.

Gtr III *mp*

T 5 7 5 5 7 3 5 7 5 5 7 5 5 7

A 5 7 5 5 7 3 5 7 5 5 7 5 5 7

B 5 7 5 5 7 3 5 7 5 5 7 5 5 7

sl. sl. sl. sl. sl.

[E] Verse

42

let ring

T 1 0 2 0 0 0 0 0 1 0 2 1 1 0 0 2

A 2 0 2 0 0 0 0 0 2 0 2 2 3 2 3 (0) 2

B 0 2 0 0 3 2 0 (3) 2 0 0 0 2 2 2 3 2 3

T 7

A 7

B 5

46

1., 2. 3.

let ring-----|

T
A
B

T
A
B

T
A
B

[F] Chorus

51

Gtr III

T
A
B

T
A
B

Gtr II

T
A
B

H sl. H sl.

[G] Bridge

♩ = 130

55

Gtr III *mf*

P.M.-----| P.M.-----| P.M.-----|

T
A
B

T
A
B

T
A
B

59

P.M.----| P.M.----| P.M.-----|

T
A
B

0 1 4 0 1 4 0 1 4 0 2 3 0 2 3 3 0 1 10 10 8 10 2 9 9 2 7 0

sl. sl.

63

P.M.-----|

T
A
B

7 7 10 7 10 7 7 10 7 10 7 7 10 7 10 9 8 0 0 0 0 0 3 3

H Verse

67

P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 2 0 0 10 7 10 7 7 10 7 10 7 7 10 7 10 9 8 0 0 0 0 0 3 3 9 8 7 6 0 0 0 0 0 0 0

72

T
A
B

4 4 7 4 7 4 4 7 4 7 4 4 7 4 7 7 9 6 4 9

76

P.M.-----|

T
A
B

11 7 11 12 9 12 12 12 12 12 12 12 0 1 4 0 2 3 0 2 3 3 0 1

80

accel. ♩ = 250

~~~~~ P.M.-----| ~~~~~

T  
A 1  
B 2

0 1 4 0 2 3 0 2 3 3 0 1 2 (2) (2)

Gtr II

T  
A  
B

12 (12) (12) (12)

86

T  
A  
B

(12) 12 (12)

## I Breakdown

90

8vb

Gtrs II, III

P.M.

8vb

P.M.

8vb

P.M.

8vb

P.M.

96

P.M.

P.M.

P.M.

P.M.



**J** Guitar Solo 1

102

Gtr III *mp*

T 8 8 8 8 7 9 7 7 7 7 5 7 3 3 3 3 1 4 1 0 2 4 2 4

A

B

P P P P P

Gtr II *mf*

T 9 9 9 9 7 9 7 7 7 7 4 7 4 4 4 4 2 5 2 0 2 5 2 5

A

B

P P P P P

Gtr IV

T

A

B 2 0 0 0 0 0 0 4 2 2 2 2 2 2 2 5 3 3 3 3 3 3 3 3 3 3 3 3 3

106

T 8 8 8 8 7 9 7 7 7 7 5 7 3 3 3 3 1 4 2 3 2 3 2 2

A

B

P P P P H P

T 9 9 9 9 7 9 7 7 7 7 4 7 4 4 4 4 2 5 7 9 7 4 7 7

A

B

P P P P H P H

T

A 5 4 2 0

B 3 3 3 3 3 3 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

110

T 12 12 12 12 10 12 10 10 10 10 8 11 8 8 8 8 7 9 7 5 7 5 3 5

P P P P P

T 9 9 9 9 7 9 7 7 7 7 4 7 4 4 4 4 2 5 2 0 2 5 2 5

P P P P P

T

A

B 2 0 0 0 0 0 0 4 2 2 2 2 2 2 2 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

114

T 12 12 12 12 10 12 10 10 10 10 8 11 8 8 8 8 7 9 5 7 5 7 3 5 3 5

P P P H P H P

T 19 19 19 19 17 20 17 17 17 17 15 19 15 15 15 15 14 17 12 14 12 15 10 12 10 13

P P P H P H P

T

A

B 5 5 5 5 4 7 4 4 4 4 2 5 2 2 2 2 0 3 3 5 3 2 2 3 2 0

P P P H P H P

[illegible]

## K Breakdown

124

Gtrs III, IV

128

Gtr II

132

Gtr III

sl.

sl.

138

Gtr IV

sl.

sl.

142

Gtrs III, IV

sl.

sl.

146

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

**L Guitar Solo 2**[illegible][illegible]

158

*8va*

*sl.* P P P P P P P P P P P P P P P P P P

*8vb*

[illegible]

[illegible][illegible]

182

*15ma*

**T**

**A**

**B**

*sl.*

*sl.*

*sl.*

*sl.*

*δvb*

**T**

**A**

**B**

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

186

8vb  
Gtrs III, IV

T  
A  
B

0 5 8 0 5 8 0 5 8 0 5 8 0 5 8 0 5 8 0 5 8 0 4 7 0 4 7 0 4 7 0 4 7 0 4 7 0 4 7 0

H H H H H H H H H H H H H H H H H H H H H H H H H H H H

190

8vb

T  
A  
B

0 5 8 0 5 8 0 5 8 0 5 8 0 5 8 0 5 8 0 5 8 0 4 7 0 4 7 0 4 7 0 4 7 0 4 7 0 4 7 0

H H H H H H H H H H H H H H H H H H H H H H H H H H H H

Gtr II

T  
A  
B

0 5 8 0 5 8 0 5 8 0 5 8 0 5 8 0 5 8 0 5 8 0 4 7 0 4 7 0 4 7 0 4 7 0 4 7 0 4 7 0

H H H H H H H H H H H H H H H H H H H H H H H H H H H H

M Outro

194

T  
A  
B

10 2 9 2 10 2 9 2 10 2 9 2 10 2 9 2 10 2 9 2 3 2 1 0 3 2 1 0

sl. sl. sl. sl.

202

T  
A  
B

8 7 10 9 5 4 2 6 5 4 3 5 4 3



The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (Gtr II) and a piano part (P). The guitar part features a melodic line in the upper register, while the piano part provides a harmonic accompaniment. The score is written in standard musical notation, including treble and bass staves, and includes a guitar tablature section for the piano part. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, with the first system starting at measure 210 and the second system starting at measure 214. The guitar part is marked with a "Gtr II" and the piano part is marked with a "P". The tablature for the piano part includes fret numbers (0-8) and fingerings (H, H, H, H). The score is presented in a clean, professional layout with clear notation and a well-organized structure.